

California Lawyers for the Arts Presents Writing Courtrooms: How to Write Courtroom Scenes for Novels, Movies & T.V. Without Making Your Characters Sound as if They Never Set Foot in Law School

Saturday, August 9, 10:00 – 11:30 a.m. @ the Sherman Oaks Galleria Community Room, 15301 Ventura Blvd, Sherman Oaks, CA 91403

Program:

In this program we'll look at what really happens in courtrooms, from jury selection, opening statements and cross-examination to objections, closing arguments and appeal. And we'll talk about how great lawyers and judges actually behave, and how their behavior impacts who wins and who loses. But we won't just criticize current TV, movies and novels for getting it wrong (which they often do). Instead you'll learn how to take the reality and mine it for even better drama.

Presenter:

Charles ("Chuck") Rosenberg is the author of two best-selling legal thrillers, DEATH ON A HIGH FLOOR and LONG KNIVES (Thomas & Mercer). Prior to starting to write novels, Chuck was the credited legal script consultant to four of TV's most popular legal shows: *The Paper Chase, L.A. Law, The Practice,* and *Boston Legal.* He is also the author of THE TRIAL OF O.J.: HOW TO WATCH THE TRIAL AND UNDERSTAND WHAT'S REALLY GOING ON (Publishing Partners) and was a fulltime on-air legal analyst for E! TV's coverage of the O.J. Simpson criminal and civil trials. Chuck has taught many law school courses on legal procedure and other subjects. He is a graduate of Antioch College and Harvard Law School.

VENUE: PARKING:	Sherman Oaks Galleria Community Room Validation for free self-parking in the Galleria complex will be available for a limited number of attendees on a first come, first served basis.
DATE/TIME: ADMISSION:	Saturday, August 9, 2014, 10:00 - 11:30 a.m. CLA Members - \$10 online, \$15 at the door CLA Student/Senior Members - \$5 online, \$10 at the door General Admission - \$20 online, \$25 at the door

REGISTER: Visit www.calawyersforthearts.org/calendar to register and save!!

These workshops are made possible, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission and the City of Los Angeles, Department of Cultural Affairs. Additional support provided by the California Arts Council.

For questions, call CLA at (310) 998-5590.